

ASSOCIATED DANCE TEACHERS OF NEW JERSEY

Jazzy January

Sunday, January 17, 2010

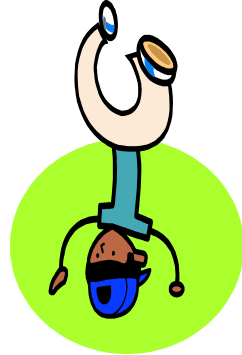
Held at

Bridgewater Marriott

700 Commons Way, Bridgewater, NJ



MICHELLE BARBER—CONTEMPORARY/LYRICAL
JIM COONEY- THEATER JAZZ
DEREK MITCHELL - STREET JAZZ/HIP HOP
LUIS SALGADO - LATIN FUSION



Member Fees

Teachers - Free
Assistant Teacher - \$45
Students - \$45

Non-Member Fees

Teachers - \$55
Assistant Teacher - \$50
Students - \$50

**Teacher Price INCLUDES Continental Breakfast*

Student Price Includes Box Lunch!

Non-Member Dancers and Teachers Welcomed!

Registration 9:00-9:30

Workshop Classes 9:30-2:30

Juniors (ages 7-10)

Teens (ages 11-14)

Seniors (ages 14 & up)



Vendors and Merchants

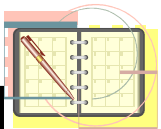
Offering: Dancewear, Shoes, Gift
Items and Services for Studios and
Students.

Mark Your Calendar!

Francis L. Chalif Sr. Scholarship - March 28, 2010

Opening Workshop - October 17, 2010

Jazzy January - January 16, 2011



ABSOLUTELY NO OUTSIDE FOOD OR DRINK

PERMITTED ANYWHERE IN THE HOTEL!

- ONLY Teachers and assistants may purchase food/drink from the hotel convenience store for lunch.
- Students must dress in appropriate dance attire (no street clothes or street shoes permitted on dance floor).
- Students must behave appropriately and be respectful to the master teacher and others in the classroom.
- Students must be able to handle the pace of a master class and demonstrate a good attitude and manners.
- Limited space available - Pre-registration suggested - First come basis.
- No observers permitted in dance rooms.
- An adult studio representative must be present and responsible for students.
- No students permitted to leave classroom during workshop except for or vendor visit during break or restroom use.
- No student permitted to leave or roam hallways or lobby of hotel during any portion of the workshop.
- Student/Parent/Studio not adhering to the enclosed Workshop Guidelines may be dismissed from the workshop.
- No refunds or credits for any reason.

Michelle Barber - is a choreographer, teacher and performer who earned an Arts degree with an emphasis in dance. Her choreography credits include shows for Dance Teacher Magazine, the Elan Awards in NYC, musical theatre productions, college dance team performances and dance competitions nationwide. Michelle has been a guest artist at Franck Escuela de Danza in Mexico, at Muhlenburg College and Cedar Crest College. Michelle has performed in various musicals, industrials and television specials and was in the national tour of "Guys & Dolls". Besides teaching at Broadway Dance Center, she has taught for Chicago National Association of Dance Masters, Showstopper and Dance Olympus.

Jim Cooney - has taught jazz, tap, and musical theater in numerous master classes and audition workshops across the world. He assisted Randy Skinner on the Broadway production of "Abby's Song" and the musical "Ginger". His stage directing and choreography credits include "42nd St", "No, No Nanette", "The Music Man" and many more. Other projects include NBC's "The Today Show," Lights on Broadway for the Philadelphia Gay Men's Chorus, and BDC's Student Showcase and was the dance captain for eight productions. Jim is on the Theater Dance faculty of Broadway Dance Center, is certified in Cardio Barre and Pilates, and is a group fitness instructor at Equinox Fitness Clubs.

Derek Mitchell - teaches Street Jazz and contemporary/Lyrical Jazz at BDC, Steps and Crunch. He choreographs for the NY Knicks City Dancers, and Sylvia Tosun. He created, directed and choreographed the Off-Broadway show "Thin Line", starred in and choreographed "The Karaoke Show", was Dance Captain, Associate choreographer and star of "The Donkey Show". He has worked with dancers for Justin Timberlake, Madonna, Missy Elliot and many others. Derek has taught all over the world and at various dance conventions including Dance Olympus, Dance Masters of America and many others. His work has been featured on TV and in newspapers and magazines including Dance Spirit, Dance and Dancer.

Luis Salgado - is the Latin Assistant choreographer and performer in the Broadway production of "In The Heights". He has choreographed: "Step Up 2 the Streets", "Enchanted", "Shafrika The White Girl", "Serenade The Musical", and many more. He has performed in the "Mambo Kings", "Fame on 42nd St.", and many others as well as at the Tony awards, Brian Kent Music Video and many other theater, TV and film productions. He won a Drama Desk Award for Outstanding ensemble Performance for In the Heights Off-Broadway and ACCA Awards for Outstanding Broadway chorus for In The Heights on Broadway.

Jazzy January January 17, 2010 Schedule

Associated Dance Teachers of NJ

Registration 9:00-9:30; Workshop ends at 2:30

<u>Teachers</u>	<u>Seniors</u>	<u>Teens</u>	<u>Juniors</u>
Theater Dance	Lyrical	Latin Fusion	Hip Hop
Break	Break	Hip Hop	Latin Fusion
Lyrical	Theater Dance	Break	Break
Hip Hop	Latin Fusion	Theater Dance	Lyrical
Performance	Performance	Performance	Performance
Latin Fusion	Hip Hop	Lyrical	Theater Dance



Workshop questions?

Call 800-825-0933 or 732-787-0727

Directions or Hotel Reservations

Call the Bridgewater Marriott at

908-927-9300

-Or-

www.bridgewatermarriott.com



Members Priority Guarantee

Registration Form must be postmarked **NO LATER** than 2 weeks prior to the date of workshop in order to be guaranteed admittance to the workshop.

All other registrations will be on a first come basis while space is available.

Pre-registration for Member and Non-Member studios is strongly recommended

All inquiries for registration or membership should be made to ADTNJ at 800-825-0933

For your convenience - REGISTRATION FORM and WORKSHOP FLYER posted on our website:

www.associateddanceteachers.com

