



## **What to Expect from the Associated Dance Teachers of New Jersey Membership Exam**

**Applicants should be prepared to discuss and/or demonstrate teaching techniques including, but not limited to the following:**

- **Methodology**
- **Terminology**
- **Musicality**
- **Different Levels of Technique *including Syllabus examples for the various levels***
- **Limited amount of Choreography**

**Suggested reading and reference material that all teachers should have and will find helpful and informative are:**

***The Syllabus for Ballet, Tap, Jazz, Acrobatics, and Music Theory from  
Dance Maters of America and Dance Educators of America***

***Gail Grant's "Ballet Dictionary"***

***Charles Kelly's "Tap Dance Dictionary"***

***Gus Giordano's "Jazz Anthology"***

***Marcus Alford's "Jazz Danceology"***

***Note: These are only a few suggestions of the most popular resources available.***

**The ADTNJ examining committee is "Teacher Friendly", helpful and supportive. Their goals are to further the development of qualified teachers and teaching methods and to give the dance teacher the highest respect that they so deserve.**