

ASSOCIATED DANCE TEACHERS OF NEW JERSEY

Funky February

Sunday, February 12, 2012

Held at

Bridgewater Marriott

700 Commons Way, Bridgewater, NJ

GINGER COX—JUMPS & TURNS
CHARLOTTE D'AMBOISE—THEATER DANCE
CALEN KURKA—CONTEMPORARY
MANWE—HIP HOP



Member Fees

Teachers - Free
Assist Teacher - \$45
Students - \$45

Non-Member Fees

Teachers - \$55
Assist Teacher - \$50
Students - \$50

**Teacher Price INCLUDES Continental Breakfast*

Student Price Includes Box Lunch!

Non-Member Dancers and Teachers Welcomed!



Registration 9:00-9:30
Workshop Classes 9:30-2:30

Juniors (ages 7-10)
Teens (ages 11-13)
Seniors and Assistants (ages 14 & up)
Teachers ONLY (19 & up)

Directions or Hotel Reservations

Call the Bridgewater Marriott at 908-927-9300
or www.bridgewatermarriott.com

Registration

Priority Online Registration for members only will close January 20, 2012.

All other registrations will be on a first come basis while space is available from January 21, 2012 until February 5, 2012.

Pre-registration for Member and Non-Member studios is strongly recommended.

Please remember space is limited.

All inquiries for registration or membership should be made to ADTNJ at info@associateddanceteachers.com or 800-825-0933

Register now at—www.associateddanceteachers.com



Ginger Cox - holds a BFA in Dance from Temple University. She is the Artistic Director of LiNK the movement, teaches at Broadway Dance Center and is on the faculty at the Joffrey Contemporary Jazz Department. She's taught and choreographed all over the world. Ginger was featured in Australia's Dance Train Magazine and has contributed articles in Dance Teacher Magazine, Dance Spirit and the French jazz dance magazine-JazzPulsions. Ginger has performed on Saturday Night Live, with Molly Shannon, Jimmy Falon, Lou Bega, and in several Industrials.

Charlotte D'Amboise - has starred in numerous Broadway shows and is considered a true Triple Threat. She has worked with legendary choreographers and was most recently seen playing the role of CASSIE in the Broadway revival A Chorus Line for which she received her second Tony Nomination. She is featured in the acclaimed documentary Every Little Step as well as appearing in many shows both on and off Broadway. Ms d'Amboise has taught nationally in Ballet, Jazz, Modern and her specialty Broadway Dance.

Calen Kurka - trained in Jazz, Tap, Ballet, Musical Theatre, Modern, and Chinese Dance. As an instructor Calen has taught in several countries for many organizations and is on the faculty at Broadway Dance Center. In competition his choreography has won many awards. Calen's performing credits include "A Few Good Men Dancin'" and performing with recording artist Carmella. Calen's stage credits include Tokyo Disney as a Main Stage performer, and leading roles as in "The Sound of Music" and "Little Shop of Horrors".

Manwe - started his dance career at an early age. Coming from a family of artists, Manwe learned from some of the best teachers in the country. After graduating from the School of the Arts in San Francisco, Manwe returned to New York to continue studying his craft. He attended the Alvin Ailey School where he trained for three years in Horton, Graham, Ballet and Jazz. Since performing in his first music video at the age of fifteen, Manwe has worked with artists such as: Michael Jackson, Liza Minelli, Destiny's Child, Debelah Morgan, and Amerie to name a few.

Funky February February 12, 2012 Schedule

Associated Dance Teachers of NJ

Registration 9:00-9:30; Workshop ends at 2:30

Teachers

Jumps & Turns
Break
Hip Hop
Contemporary
Performance
Theater Dance

Seniors

Hip Hop
Break
Jumps and Turns
Theater Dance
Performance
Contemporary

Teens

Contemporary
Theater Dance
Break
Hip Hop
Performance
Jumps and Turns

Juniors

Theater Dance
Contemporary
Break
Jumps and Turns
Performance
Hip Hop

ABSOLUTELY NO OUTSIDE FOOD OR DRINK PERMITTED ANYWHERE IN THE HOTEL!

- ONLY Teachers may purchase food/drink from the hotel convenience store for lunch.
- Students must dress in appropriate dance attire (no street clothes or street shoes permitted on dance floor).
- Students must behave appropriately and be respectful to the master teacher and others in the classroom.
- Students must be able to handle the pace of a master class and demonstrate a good attitude and manners.
- Limited space available - Pre-registration suggested - First come, first served basis.
- No observers permitted in dance rooms.
- An adult studio representative must be present and responsible for students.
- No students permitted to leave classroom during workshop except for vendor visit during break or rest room use.
- No student permitted to leave or roam hallways or lobby of hotel during any portion of the workshop.
- Student/Parent/Studio not adhering to the enclosed Workshop Guidelines may be dismissed from the workshop.
- No refunds or credits for any reason.



Vendors and Merchants

Offering: Dancewear, Shoes, Gift Items and Services for Studios and Students.

Mark Your Calendar!

Francis L. Chalif Sr. Scholarship - April 1, 2012
Opening Workshop - October 14, 2012
Jazzy January - January 20, 2013

